

Acoustic Bass

DEAR OLD NEBRASKA U

Words and Music by **HARRY PECHA**

Arranged for **UNL Jazz Ensemble I** by **ERIC RICHARDS**

DRIVING SWING; M.M. ♩ = CA. 160

1 

(A) $A^b6/9$ A^bMA9 A^bO7 A^bMA9 8^bMi9 E^b9

5 

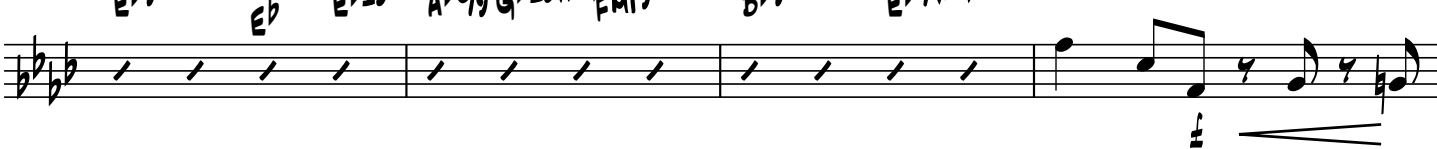
E^b9 $E^b9(\#5)$ $A^b6/9$ G^b13 $FMi7$ $A^bMA7/8^b$ $8^b13(b9)$

9 

(A2) $A^b6/9$ $D^b6/9(\#11)$ D^bO7 A^bMA7/E^b

13 

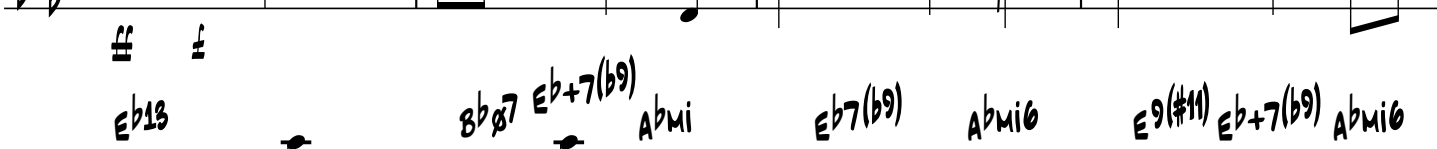
E^b9 D^bMA7/E^b E^b13 $A^b6/9$ $G^b13(\#11)$ $FMi9$ 8^b9 $E^b7(b9)$

17 

(B) $C13(b9)$ $G^bMi7(b5)$ $C^b+7(b9)$ FMi

21 

E^b13 8^b8^7 $E^b+7(b9)$ A^bMi $E^b7(b9)$ A^bMi6 $E^b9(\#11)$ $E^b+7(b9)$ A^bMi6

25 

(DRUMS)
LONG...

29 

33 **(A3)**

37

41

E^b9 **D^bMA7** **E^b** **E^b13** **A^b6/9** **G^b13(#11)** **Fmi9** **B^b9**

45

E^b13(b9) **A^b13(#11)** **G^b13**

49

A^b13(#11) **G^b13** **A^b13(#11)**

53

57

The image shows a bass line for the song 'Dear Old NebU (Jazz)'. It consists of six staves of music. The first staff (measures 33-36) starts with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth and quarter notes. The second staff (measures 37-40) continues the melody. The third staff (measures 41-44) includes triplets and a double bar line. The fourth staff (measures 45-48) is a whole rest. The fifth staff (measures 49-52) continues the whole rest. The sixth staff (measures 53-56) features a triplet and a double bar line. The seventh staff (measures 57-60) starts with a key signature change to two flats (B-flat, E-flat) and a common time signature. It features a melodic line with eighth and quarter notes, ending with a double bar line.