

DEAR OLD NEBRASKA U

Words and Music by **HARRY PECHA**

Arranged for **UNL Jazz Ensemble I** by **ERIC RICHARDS**

INSTRUMENTATION

1st Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Acoustic Bass
Drums

DRIVING SWING; M.M. ♩ = CA. 160 - 180

Handwritten musical score for a jazz ensemble, featuring 11 staves. The instruments are: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time, key of Bb major, and consists of four measures. The saxophones and baritone play a melodic line, while the brass section plays a harmonic line. The guitar and piano play a rhythmic pattern. The bass and drums provide the foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

DearOldNebU (Jazz)- 2

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

5 6 7 8 9 10

16

DearOldNebU (Jazz)- 4

8

Musical score for DearOldNebU (Jazz)- 4, measures 17-22. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Piano, Bass, and Drums.

Measures 17-20: The melody is played by the Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. parts. The guitar, piano, and bass parts provide harmonic support with chords and bass lines. The drums provide a steady rhythm.

Measure 21: The guitar, piano, and bass parts enter with a solo section, marked with a "SOLO" bracket. The drums continue to provide a steady rhythm.

Measure 22: The melody continues, with the guitar, piano, and bass parts providing harmonic support. The drums continue to provide a steady rhythm.

Chords and Harmonic Progression:

- Measures 17-20: E^b9 , E^b , E^b13 , $A^b6/9$, $G^b13(\#11)$, $Fmi9$, B^b9 , $E^b7(b9)$, $A^b6/9$, $A^b13(\#11)$, $B^b13(\#11)$, $B^b13(\#11)$, $C13(b9)$
- Measure 21: $C13(b9)$, $Gmi7(b5)$, $C+7(b9)$, Fmi
- Measure 22: $C13(b9)$, $Gmi7(b5)$, $C+7(b9)$, Fmi

Drum Pattern: The drums play a steady rhythm throughout the measures, consisting of a bass drum and a snare drum.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

23 24 25 26 27 28

Handwritten musical score for D.O.N.U. (Jazz) - 5. The score is written for a large jazz ensemble, including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 23 through 28. The guitar part includes a 'SOLO' section starting at measure 25. The piano part includes a 'SOLO' section starting at measure 25. The bass part includes a 'SOLO' section starting at measure 25. The drums part includes a 'SOLO' section starting at measure 25. The guitar part includes a 'SOLO' section starting at measure 25. The piano part includes a 'SOLO' section starting at measure 25. The bass part includes a 'SOLO' section starting at measure 25. The drums part includes a 'SOLO' section starting at measure 25.

DearOldNebU (Jazz)- 6

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

35 36 37 38 39 40

Chords: Eb7(b9), Eb9, Eb7(b9), Ab6/9, Fmi7, F7(#9), Bb13, Bbm9, Eb13(b9)

DearOldNebU (Jazz)- 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46

Chord progression for measures 41-46:

41: Abma9, Ab13(b9), Dbma9, D7, Abma7, Ebmi9, Ab13(b9)

42: Dbma9, Cmi7, Bbmi9, Eb9, Dbma7, Eb13, Ab9, Gb13(#11), Fmi9

43: Eb9, Dbma7, Eb13, Ab9, Gb13(#11), Fmi9

44: Eb9, Dbma7, Eb13, Ab9, Gb13(#11), Fmi9

45: Eb9, Dbma7, Eb13, Ab9, Gb13(#11), Fmi9

46: Eb9, Dbma7, Eb13, Ab9, Gb13(#11), Fmi9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

47 48 49 50 51 52

DearOldNebU (Jazz)- 10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

53

54

55

56

57

FILL!

Handwritten musical score for jazz ensemble D.O.N.U. (Jazz)- 11, measures 58-62. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play a melodic line in measures 58-59, consisting of eighth notes and quarter notes, with slurs and accents. In measure 60, they play a whole note chord. In measure 61, they play a half note chord. In measure 62, they play a whole note chord.
- TENOR 1 & 2:** Play a melodic line in measures 58-59, consisting of eighth notes and quarter notes, with slurs and accents. In measure 60, they play a whole note chord. In measure 61, they play a half note chord. In measure 62, they play a whole note chord.
- BARI.:** Plays a melodic line in measures 58-59, consisting of eighth notes and quarter notes, with slurs and accents. In measure 60, they play a whole note chord. In measure 61, they play a half note chord. In measure 62, they play a whole note chord.
- TPT. 1, 2, 3, 4:** Play a melodic line in measures 58-59, consisting of eighth notes and quarter notes, with slurs and accents. In measure 60, they play a whole note chord. In measure 61, they play a half note chord. In measure 62, they play a whole note chord.
- TBN. 1, 2, 3, 4:** Play a melodic line in measures 58-59, consisting of eighth notes and quarter notes, with slurs and accents. In measure 60, they play a whole note chord. In measure 61, they play a half note chord. In measure 62, they play a whole note chord.
- GIUITAR:** Plays a melodic line in measures 58-59, consisting of eighth notes and quarter notes, with slurs and accents. In measure 60, they play a whole note chord. In measure 61, they play a half note chord. In measure 62, they play a whole note chord.
- PIANO:** Plays a melodic line in measures 58-59, consisting of eighth notes and quarter notes, with slurs and accents. In measure 60, they play a whole note chord. In measure 61, they play a half note chord. In measure 62, they play a whole note chord.
- BASS:** Plays a melodic line in measures 58-59, consisting of eighth notes and quarter notes, with slurs and accents. In measure 60, they play a whole note chord. In measure 61, they play a half note chord. In measure 62, they play a whole note chord.
- DRUMS:** Plays a melodic line in measures 58-59, consisting of eighth notes and quarter notes, with slurs and accents. In measure 60, they play a whole note chord. In measure 61, they play a half note chord. In measure 62, they play a whole note chord.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 4/4. The measures are numbered 58, 59, 60, 61, and 62 at the bottom of the page.