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EDUCATION

Doctor of Musical Arts in Composition

1994

University of Maryland, College Park, Maryland

Composition:	Mark Wilson, Robert Gibson
Schenkerian Analysis:	Thomas Delio
Analysis:	Lawrence Moss
Music Theory Pedagogy:	Laszlo Payerle
Conducting:	John Wakefield

Professional Studies in Music Composition

1987-88

The Peabody Institute of Johns Hopkins University, Baltimore, Maryland

Composition:	Morris Moshe Cotel
Analysis:	Elam Sprenkle
Modal/Tonal Counterpoint:	Thomas Benjamin

Master of Music in Composition

1983

Duquesne University, Pittsburgh, Pennsylvania

Composition/Arranging:	Joseph Willcox Jenkins
Jazz Arranging/Conducting:	John Wilson
Trombone:	Gary Piecka, Robert Hamrick

Bachelor of Science in Music Education

1981

Duquesne University, Pittsburgh, Pennsylvania

CURRENT POSITION

Associate Professor of Composition & Jazz Studies

Aug 2008-present

University of Nebraska-Lincoln School of Music, Lincoln, Nebraska

- Teach applied composition to majors on undergraduate through doctoral levels
- Chair and serve on numerous student supervising committees within the School of Music
- Oversee and produce WET INK concerts (new music by UNL student composer/arrangers) each semester
- Supervised student composer/arrangers in the creation and presentation of three annual concerts of new music for jazz ensemble @ UNL
- Develop new course offerings in composition and arranging:
 - Jazz Arranging – Spring 2011
 - Orchestration – Fall 2009
 - Digital Composition Techniques – Spring 2009
- Direct and administer the UNL Jazz Orchestra (Fall 2011)
- Served as Chair of the Faculty Search Committee for the vacancy in Digital Arts and Composition culminating in the successful hiring of Dr. Damon Lee (Fall 2010)
- Directed and administered the UNL Big Band (Fall 2009 – Spring 2011)
- Serve as faculty for UNL Honor Jazz Weekend and summer Jazz Camp
- Provide special arrangements for university functions (UNL Jazz Ensemble I, Cornhusker Marching Band)
- Perform on trombone and arrange music for Faculty Jazz Ensemble
- Coordinate master classes for UNL student composers with visiting composers including Robert Sirota, Kim Archer, Dan Welcher
- Taught Fundamentals of Composition course to non-majors (Fall 2008)
- Directed and administered Jazz Combo I (AY 2008 – 2009).

CURRENT POSITION (cont.)

- Assisted with installing and opening the new Advanced Composition Laboratory
- Planned and administered weeklong residency of Bruce Broughton, master composer of concert music and music for media, Spring 2009

PREVIOUS POSITIONS

Music Department Coordinator

2007–2008

Director of Instrumental Music

2004–2008

Assistant Professor of Music Theory & Technology (tenure-track)

Midland University, Fremont, Nebraska

Managed curricular and extracurricular activities of liberal arts music department.

Duties included the following:

- curricular plan and staffing
- departmental budget
- music scholarship program oversight
- hiring and supervision of adjunct faculty
- arts event schedule development
- scholarship auditions

Recruited and developed concert program, rehearse, and conduct all instrumental music ensembles to include Concert Band, Jazz Ensemble, Athletic Band and Brass Ensemble. Coordinated logistics for all performances. Developed concept and itinerary for biannual concert tours.

Taught entire scope of undergraduate music theory curriculum. Developed initial concept, supervised purchase and procurement of new Macintosh™-based music technology lab

Developed and initiated recruiting and educational outreach activities such as educational concerts and clinics, guest conducting appearances at various music festivals and invitational high school honor band festival.

Taught additional courses in support of music curriculum: Brass Methods, Applied Music
Coached students in additional areas: Improvisation, Jazz Piano Techniques.

Composer/Arranger

1984–2004

United States Army Field Band, Washington, D.C.

Composer/Arranger for the U.S. Army's premier touring musical organization. Composed and arranged works in a diverse range of styles for concert band, jazz ensemble, symphony orchestra, marching band, mixed chorus, and pop/rock ensemble. Conducted rehearsals of projects in preparation for performance and recording. Original works performed in concert worldwide in venues including Carnegie Hall, the Berlin Philharmonie and the Montreux, North Sea, and Nice Jazz Festivals. Prepared orchestrations for special joint concert appearances with the following orchestras:

- Baltimore Symphony Orchestra
- Cincinnati Symphony Orchestra
- National Symphony Orchestra
- Boston Pops
- Detroit Symphony Orchestra
- Pittsburgh Symphony Orchestra

Produced and conducted recordings and video scoring sessions. Served as Music Technology Coordinator and Technical Advisor for unit. Researched and supervised procurement of a MIDI scoring system (Finale™ for Macintosh™) for arranging staff. Developed and conducted training program for use of MIDI scoring systems. Honorably retired as a Senior Non-Commissioned Officer (Master Sergeant) and recipient of numerous military awards.

ACADEMIC APPOINTMENTS

Adjunct Professor (Half-time)

1994–2004

Department of Music

Washington Bible College, Lanham, Maryland

Taught full range of undergraduate level music theory curriculum including Theory and Aural Skills, Arranging, Orchestration, Form and Analysis, and Composition for music majors. Assisted in supervision of student teachers. Taught private lessons in trombone and performed in faculty recitals.

Director, Concert Band and Jazz Ensemble

1991–1999

Anne Arundel Community College, Arnold, Maryland

Conducted rehearsals in preparation of campus and local performances. Administered logistics and procurement of resources. Actively recruited new members from the student population and local communities.

Graduate Research Assistant

1991–1993

Carl Philipp Emanuel Bach Edition

University of Maryland, College Park, Maryland

Advised editors and administrative staff on implementation, training, and operation of a computer-based music notation system to be used in the preparation of a critical edition. Assisted in the preparation of notation files for the production of camera-ready copy.

Adjunct Faculty

Summer 1991

University of Maryland, College Park, Maryland

Taught core curriculum course in theoretical fundamentals of music to non-majors.

Graduate Teaching Assistant

1988–1991

University of Maryland, College Park, Maryland

Taught freshman and sophomore level sight singing and ear training courses utilizing movable *do* system of *solfège* syllables. Worked with tonal and atonal material. Tutored and reinforced concepts presented in the theoretical section of the courses.

Instructor of Jazz Studies

1983–84

Duquesne University, Pittsburgh, Pennsylvania

Directed large and small jazz ensembles, and taught courses in improvisation and arranging. Assisted in administration of Jazz Studies department. Coordinated auditions for ensembles, advanced and programmed ensemble performances. Developed instructional approach and repertoire for jazz improvisation course.

Graduate Teaching Assistant – School of Music

1981–83

Duquesne University, Pittsburgh, Pennsylvania.

Assisted in administration and rehearsal of jazz ensembles, wind ensemble, concert band, and sectionals. Taught classes in jazz arranging, jazz improvisation, and jazz history. Coordinated and advanced performances and acted as administrative liaison between ensembles and guest artists.

SUMMARY OF COURSES TAUGHT

Applied Music

[Composition/Trombone]

Arranging

Brass Methods

Concert Band

Digital Composition

Techniques

Ear-training/Musicianship I–IV

Form and Analysis

Fundamentals of Composition

Jazz Combo

Jazz Ensemble (Large)

Music Appreciation

Music Literature (Romantic)

Music Theory I–IV

Music Technology

Orchestration

ACADEMIC AWARDS

Graduate Teaching Assistantship University of Maryland, College Park, Md.	1988–1994
Graduate Teaching Assistantship Duquesne University, Pittsburgh Pa.	1981–1983
Undergraduate Teaching Assistantship Duquesne University, Pittsburgh Pa.	1980–1981
Brass Scholarship, Trombone Duquesne University, Pittsburgh Pa.	1977–1981

STUDENT SUCCESSES (SELECT EXAMPLES)

NICK DAHLQUIST, B.M. (2013)

- *Shall I Compare Thee To A Summer's Day* (TTBB and piano) published by Colla Voce Press [2010]

GARRETT HOPE, D.M.A. (2011)

- Appointed Visiting Professor of Music Theory/Technology at Ursinus College, Collegeville PA, April 2011
- Winner of the Vreeland Award in Music for 2009-2010, presented by the UNL School of Music.
- *Put Yourself On The Map* commercial score awarded Grand Gold for excellence in advertising at the Council for Advancement and Support of Education annual conference
- Composer, *Vipers In The Grass* (film score) – first film collaboration between the UNL School of Music, the UNL Johnny Carson School of Film and Theatre, and industry professionals.

DAVID von KAMPEN, M.M. (2011)

- Appointed Graduate Teaching Assistant, Doctoral studies in composition at the University of Kansas, April 2011

Commissions

- Fremont High School Choir and Concordia University A Cappella Choir - joint commission performed at the annual Nebraska Music Educator's Conference on 19 November, 2010
- Vancouver Chamber Choir - *Praise Ye the Lord* for SATB and piano
- Roosevelt High School (Sioux Falls, SD) combined Choir, Band and Orchestra
- Lutheran Church-Missouri Synod National Youth Gathering Honor Choir and Wind Symphony – closing worship service hymn arrangement - Superdome, New Orleans LA (July 2010)

Publications

Boosey and Hawkes [3]
Concordia Publishing House [3]
Dorn Publications [1]
Rycun Music Company [1]
SoundMusic Publications [1]

Awards

- Vancouver Chamber Choir Young Composer's Competition (college level) with *In A Railroad Station*, set for SATB and piano. Premiered at "Youth and Music" concert, May 2nd, 2009.
- *Elimination*, ASCAP Young Jazz Composers Competition Finalist, Spring 2009

JEFFREY RICHMOND, D.M.A. 2009

- Hired as Assistant Professor of Music at Gardner-Webb University (NC), August 2009
- *Horn Sonata No. 1* - performed by Dr. Alan Mattingly at the 2009 International Horn Society Conference
- Published *Horn Sonata No. 1* with Prairie Dawg Press
- December 7th 2008 performance by the Jeff Richmond Jazz Orchestra of 7 new works
- Published 4 jazz works with UNC Jazz Press (CO)
- Published 5 jazz works with Walrus Music Publishing (CA)

GUEST CONDUCTOR/CLINICIAN SELECTED ENGAGEMENTS

Guest Composer/Conductor

12 Nov – 15 Nov 2011

Taipei Jazz Orchestra – Taiwan, Republic of China
 Rehearsed and conducted a concert of original compositions and arrangements for jazz orchestra at the “Red House”, a premiere arts venue in Taiwan. Fellow guest artist was Dr. Paul Haar, UNL Director of Jazz Studies and Associate Professor of Saxophone. Participated in educational outreach at the Taipei American School.

Composer-in-Residence/Guest Professor

5 Nov – 11 Nov 2011

Shanghai Conservatory of Music, People’s Republic of China
 Rehearsed and conducted the Shanghai Conservatory Jazz Ensemble in a concert of original commissioned works featuring Chinese instruments and Western jazz orchestral textures.
 Taught master classes in jazz theory and arranging.

Faculty, Yellowstone Jazz Camp

9 July – 16 June 2011

Northwest College, Wyo.
 Invited to join select faculty from colleges and universities across the U.S. Taught sessions in Jazz Theory, Arranging/Composition, and Trombone. Rehearsed Faculty Big Band and performed as lead and solo trombone.

Faculty, 3rd Annual UNL High School Jazz Camp

26 – 30 June 2011

University of Nebraska-Lincoln
 Taught sessions in Jazz Theory, Jazz Combo, Big Band, and Brass Fundamentals & Techniques.

Reader, AP Music Theory Exam

11 – 19 June 2011

Cincinnati, OH
 Served as part of the examination question grading team for the 2011 AP Music Theory Exam.
 Presented “Global Choices, Local Results: The Art and Craft of Jazz Composition and Arranging” at poster session.

Guest Conductor/Composer–Arranger

6 – 9 Apr 2011

Connecticut CMEA All-State Jazz Ensemble, Hartford, Conn.
 Rehearsed and conducted a select student ensemble in a program that included several original compositions and arrangements.

Guest Conductor/Composer–Arranger

17 December 2010

The Midwest Clinic, Chicago, Illinois
 Rehearsed and conducted the Rob Parton Big Band in the premiere performance of my new three-movement work, *Fantasy for Trumpet and Jazz Orchestra*.

Guest Conductor/Composer–Arranger/Soloist

16 November 2010

Simpson College Honor Jazz Ensemble, Indianola, Iowa.
 Rehearsed and conducted a select student ensemble in a program of original compositions and arrangements. Performed as guest soloist on selected pieces.

Guest Conductor/Composer–Arranger/Soloist

25 – 27 October 2010

Duquesne University, Pittsburgh, Penn.
 Rehearsed and conducted the Duquesne University Jazz Ensemble in a program of original compositions and arrangements. Performed as guest soloist on selected pieces. Presented two master classes on jazz composition and arranging.

Guest Composer–Arranger/Soloist

19 July 2010

Metropolitan Jazz Orchestra, Denver, Colo.
 Rehearsed and conducted professional jazz orchestra in an evening of original compositions and arrangements for big band at Denver’s premiere jazz venue, Dazzle. Performed as guest trombone soloist on selected pieces. Delivered master class on jazz arranging.

Faculty, 2nd Annual UNL High School Jazz Camp

27 June – 1 July 2010

University of Nebraska-Lincoln
 Taught sessions in Jazz Theory, Jazz Combo, Big Band, and Brass Fundamentals & Techniques.

GUEST CONDUCTOR/CLINICIAN (cont.)

Guest Conductor/Composer–Arranger/Soloist 6 – 8 May 2010

South Dakota All State Jazz Ensemble, Aberdeen, South Dakota
 Rehearsed and conducted a select student ensemble in a program of original compositions and arrangements.

Guest Adjudicator 20 February 2010

Southwest Iowa Jazz Festival 2010
 Critiqued and conducted clinics for high school and middle school jazz ensembles.

Guest Adjudicator/Soloist 29 January 2010

Simpson College Jazz Festival 2010, Indianola, Iowa
 Critiqued and conducted clinics for high school and middle school jazz ensembles.
 Performed as guest composer and soloist in the festival's headline evening concert.

Guest Composer–Arranger/Soloist 10 August 2009

Metropolitan Jazz Orchestra, Denver, Colorado
 Rehearsed and conducted professional jazz orchestra in an evening of original compositions and arrangements for big band at Denver's premiere jazz venue, Dazzle. Performed as guest trombone soloist on selected pieces.

Faculty, 1st Annual UNL High School Jazz Camp 27 June – 2 July 2009

University of Nebraska-Lincoln
 Taught sessions in Jazz Theory, Jazz Combo, Big Band, and Brass Fundamentals & Techniques.

Guest Composer–Arranger, UNO Jazz Camp 16 June 2009

University of Nebraska at Omaha
 Rehearsed and conducted two original works with the Jim Widner Big Band, the jazz orchestra-in-residence at the UNO Jazz Camp.

Composer-in-residence, International Piccolo Symposium 11 June 2009

University of Nebraska - Omaha
 Delivered presentation on my piece for piccolo and band, DANCE OF THE SOUTHERN LIGHTS.
 Attended concert performance of the piece by Dr. Christine Beard and the Nebraska Wind Symphony.

Educational Clinician, Lincoln Northstar HS Jazz Ensemble I 14 May 2009

Lincoln, Nebraska
 Along with Dr. Paul Haar, conducted an educational clinic on two of my works for jazz ensemble. Gave presentation on Instrumental Music and the Jazz Area at the UNL School of Music.

Clinician/Adjudicator, 5th Annual Millard South High School Jazz Festival 28 March 2009

Omaha, Neb.
 Critique high school jazz ensembles, conducted sessions with suggestions for improvement and encouraged positive learning in progress.

Educational Clinician, Lincoln HS Jazz Ensemble I 28 March 2009

Lincoln, Nebraska
 Conducted a clinic on my arrangement of HOT HOUSE (Comp. Tadd Dameron) in preparation for Lincoln HS Jazz Ensemble I's performance at the University of Kansas Jazz Festival.

Guest Musical Director, Nebraska Jazz Orchestra 28 March 2009

Lincoln, Nebraska
 Coordinated concert program with guest artist, Dana Hall. Rehearsed concert program and conducted performance.

GUEST CONDUCTOR/CLINICIAN (cont.)

Guest Composer/Arranger/Conductor/Clinician

6 – 7 February 2009

New Trier High School Jazz Studies Program, Winnetka, Illinois

Rehearsed and conducted concert premiere of a new arrangement for jazz orchestra, *Pure Imagination* (Words and music by Leslie Bricusse and Anthony Newley), commissioned by the nationally renowned New Trier High School Concert Jazz Studies Program. Conducted the US Army Blues (professional jazz orchestra) in a concert performance of my composition, *The View From The Villa*. Served as educational clinician with several high school jazz ensembles.

Guest Composer/Arranger/Conductor/Clinician

30 Jan – 1 Feb 2009

27th Annual North Dakota State University Jazz Festival, Fargo, North Dakota

Rehearsed and conducted concert premiere of *Emessence*, commissioned by the North Dakota State University Jazz Ensemble I – Dr. Kyle Mack, director. Performed as guest composer and trombone soloist at the festival's headline evening concert. Served as educational clinician with the North Dakota State University Jazz Ensemble I as well as several high school jazz ensembles.

Clinician/Guest Composer–Arranger

22–23 August 2008

Westside High School Jazz Retreat Weekend, Omaha, Nebraska

Rehearsed and critiqued the award-winning Westside High School Concert Jazz Ensemble during a two day musical retreat. Provide insights to performance of my original works for jazz ensemble.

Guest Composer/Arranger/Conductor/Clinician

10 April 2008

New Trier High School Jazz Studies Program

Spring Jazz Concert, Winnetka, Illinois

Rehearsed and performed in concert with the nationally renowned New Trier High School Concert Jazz Studies Program. Worked with three different large jazz ensembles in the rehearsal and performance of original compositions and arrangements.

Guest Composer/Arranger/Conductor/Clinician

30 January 2008

North Dakota State University Jazz Festival, Fargo, North Dakota

Served as educational clinician with the North Dakota State University Jazz Ensemble I as well as several high school jazz ensembles. Performed as guest composer and soloist in the festival's headline evening concert.

Guest Composer/Arranger/Conductor

October 2007

Nebraska Jazz Orchestra, Lincoln, Nebraska

Rehearsed and led professional jazz orchestra in subscription concert

Composer and Clinician

May 2007

Bethesda-Chevy Chase High School Symphonic Band, Bethesda, Maryland

Composed commissioned piece with coordinated interdisciplinary literary components (excerpts from Homer's ODYSSEY and Orson Scott Cards' ENDER'S GAME). Conducted rehearsal clinic. Presented composer's overview and facilitated class discussions on the influence of the selected texts with literature classes.

Guest Conductor

March 2007

River Cities Conference Honors Concert Band, Ralston, Nebraska

Clinician/Adjudicator

February 2007

Harlan Jazz Program, Harlan, Iowa

Clinician, Soloist, and Composer

February 2006

The University of Nebraska at Omaha Great Plains Jazz Festival

Critiqued and conducted clinics for high school and middle school jazz ensembles. Performed as soloist with the UNO Jazz Ensemble I on my composition, *The Point Of No Return*.

Clinician and Guest Conductor

November 2005

The University of Nebraska-Lincoln Jazz Ensemble I

Conducted clinic and performance of my piece, a *firm grasp of the obvious*, at the annual conference of the Nebraska Music Educators Association.

GUEST CONDUCTOR/CLINICIAN (cont.)

Guest Conductor January 2005
Pioneer Conference Honors Concert Band, Johnson, Nebraska

Commissioned Composer/Arranger and Clinician 2000–2004
Hall High School Concert Jazz Band & Studio Orchestra, West Hartford, Connecticut
Composed and arranged works for the nationally recognized Hall High School Concert Jazz Band
Conducted rehearsal clinics on commissioned works and other repertoire

Guest Conductor 2001
CMEA Connecticut All State Honors Jazz Ensemble, Hartford, Connecticut
Developed concert program and conducted group of select high school musicians in performance at the 2001 CMEA All State Music Festival.

Adjudicator, Clinician, and Guest Conductor 1986–1997
Anne Arundel County School System, Annapolis, Maryland
Critiqued, advised, and conducted high school level jazz ensembles.

Adjudicator, Clinician, and Guest Conductor 1994
Purdue University, West Lafayette, Ind.
Critiqued and advised high school level jazz ensembles as part of the 1994 Purdue Jazz Festival.
Conducted performance of original music in concert with the Purdue University Jazz Ensemble.

PROFESSIONAL EXPERIENCE (SYNOPSIS)

Trombonist, UNL Faculty Jazz Ensemble 29 Sep 2009 - present
Sheldon Art Museum Auditorium
University of Nebraska - Lincoln
Perform in concert with UNL Faculty Jazz Ensemble. Performance and arrangement featured in *Jazz Cabaret*, a special program produced by Nebraska Educational Television.

Trombonist, numerous local engagements and venues 2009 – present

- Ozone Lounge, Omaha, Nebraska
- Monday Night Big Band, Lincoln, Nebraska
- Lincoln Municipal Band, Lincoln, Nebraska

Trombonist, John Pizzarelli Big Band 21 May 2009
Holland Center for the Performing Arts, Omaha, Neb.
Performed as trombonist with the John Pizzarelli Big Band (internationally known jazz guitarist/vocalist) in concert at the Holland Center for the Performing Arts.

Composer/Arranger/Conductor/Instrumentalist 1979–present
Nebraska; Maryland; Washington D.C.; and Pittsburgh, Pa.
Compose, arrange, conduct, and perform in a variety of musical media: chamber music ensembles, big bands, variety bands, and show orchestras. Work featured on numerous recording projects. Accompanied nationally known entertainers.

Adjudicator, Clinician, Composer, and Performer 2002–present
University of Northern Colorado, Greeley, Colo.
Greeley Jazz Festival
Evaluate and critique high school jazz ensembles. Performed in 2002 Festival All Star Big Band.
Original compositions and arrangements featured on festival evening concert.

Composer/Arranger 2001 – present
C.L. Barnhouse Company, Oskaloosa, Iowa
Belwin Jazz Publications (Alfred Company, Van Nuys, Calif.)
FJH Music Company, Miami, Florida
University of Northern Colorado Jazz Press, Greeley, Colorado
Eric Richards Musical Services, Fremont, Nebraska

PROFESSIONAL EXPERIENCE SYNOPSIS (cont.)

Compose and arrange works for worldwide publication. Published works have been performed and recorded by hundreds of ensembles throughout the United States, Europe, and Asia.

Trombonist 1984–2004

U.S. Army JAZZ AMBASSADORS, Washington, D.C.

Secondary position as substitute trombonist with the premiere touring jazz orchestra of the U.S. Army. Concert appearances include:

- 1989 Concert Tour of the Republic of India
- Montreux, North Sea, Nice, and Vienne Jazz Festivals

Commissioned Composer/Arranger 1996–2002

University of Northern Colorado Jazz Studies Program, Greeley, Colorado

Commissioned to compose or arrange numerous works for concert performances and recordings.

Assistant Conductor 1993–1998

BAY WINDS Community Concert Band, Annapolis, Maryland

Conducted rehearsal of a 50-piece community concert band and presented works in concert at local venues. Special emphasis on minimal preparation time situations.

Trombonist/Keyboardist/Conductor 1985–1997

Annapolis Evangelical Presbyterian Church, Annapolis Maryland

Served as musician in church music program on an ad hoc basis. Performed in various brass ensembles, contemporary music groups, and served as substitute choir director for rehearsals and services.

PROFESSIONAL AWARDS

Featured Composer 2006

1st International Jazz Composition Symposium

University of South Florida, Tampa, Fla.

Selected from a group of sixty-two international applicants as one of seven composers to present original music for jazz orchestra. My composition, *a firm grasp of the obvious*, was performed and discussed.

1st PLACE – Armed Services Musical Composition Competition May 2003

DOS DANZAS LATINAS (original work for flute soloist and band)

MILITARY SERVICE AWARDS

Army Meritorious Service Medal

Army Commendation Medal, 2nd Award

Army Achievement Medal, 2nd Award

Good Conduct Medal, 6th Award

General Creighton Abrams Award (outstanding trainee - basic combat training)

PROFESSIONAL MEMBERSHIPS

College Music Society

Jazz Education Network

Phi Mu Alpha Sinfonia

MUSIC TECHNOLOGY EXPERIENCE

HARDWARE

- Apple Macintosh™ family of personal computers and peripherals
- numerous MIDI keyboards and tone modules:
[E-Mu, Korg, Kurzweil, Roland, Yamaha, etc.]
- Roland Digital Audio/MIDI Interfaces [e.g. US – 122]

SOFTWARE

- **Finale™** - music notation
- **Sibelius™** – music notation
- **Reason™** - software sampling/synthesis/sequencing
- **Logic™** - sequencing/recording
- **Logic Express™** - sequencing
- **Garageband™** - sequencing
- **Band In A Box™** - accompaniment
- **Microsoft Word™** - word processing

SELECTED WORKS

WIND ENSEMBLE/CONCERT BAND

Concerto for Trombone Quartet and Wind Ensemble _____ 2010

- Commissioned by a consortium of the band programs of the University of Nebraska-Lincoln, the University of Nebraska at Omaha, the University of Wyoming, Valdosta State University and the University of Texas-El Paso
- Premiered on April 6, 2010 by the Continental Trombone Quartet and the University of Texas-El Paso Wind Ensemble at the Southwest Conference of the College Band Directors National Association
- Subsequent performances at the commissioning consortium institutions during the 2010 – 11 academic year
- Published by Eric Richards Musical Services

Of Mythic Battles, Past and Future _____ 2007

- Performed by the UNL Symphonic Band, Anthony Falcone – conductor at the 2011 Nebraska Music Educators Association Annual Conference
- Commissioned by the Bethesda-Chevy Chase High School Symphonic Band through a grant from the Wolftrap Foundation. Premiered May 15, 2007.
- Subsequent performance by the U.S. Navy Band on the U.S. Capital Steps, August 6, 2007.

Jazz Fantasia on Greensleeves _____ 2006

- Commissioned by the U.S. Army Continental Army Band, Fort Monroe, Va for their Holiday Concert Series 2006

Three Chanukah Themes _____ 2005

Music by various composers/arr. Richards

- Commissioned by the U.S. Air Force Heritage of America Band, Langley, Va. for their 2005 Holiday Concert Series

Wind Ensemble (cont.) _____

Homage a Manuel De Falla (clarinet solo and concert band) _____ 2004
comp. Bela Kovacs

- Composition/realization of an instrumental accompaniment for an unaccompanied clarinet solo work.
- Premiered by the U.S. Army Field Band on their Fall Concert Tour 2004

L'Histoire du Tango/Movt. I (clarinet quartet and concert band) _____ 2003
comp. Astor Piazzolla/arr. Richards

- Premiered by the U.S. Army Field Band on their Fall Concert Tour 2003

Dos Danzas Latinas (flute solo and concert band) _____ 2002

- Winner of the 2003 U.S. Armed Forces Original Music Competition
- Premiered by the U.S. Army Field Band at the 2002 National Flute Convention

The Fair Day (from An Irish Symphony) _____ 2002
comp. Sir Hamilton Hardy/trans. Richards

- Performed by the U.S. Army Field Band on their Fall Concert Tour 2002

Nocturne (soprano saxophone solo) _____ 1991

- Performed by Dr. Perry Rask and the Millikin University Wind Ensemble, 2003 Spring Concert Tour.
- Recorded by the Millikin University Wind Ensemble on TEMPERED STEEL (2003).
- Performed by the Macalester College Wind Ensemble on their Fall Concert 1995
- Performed by the U.S. Army Band on their Summer Concert Series 1994
- Performed by the U.S. Army Field Band on their Fall 1991 Concert Tour.

Dance of the Southern Lights (piccolo solo) _____ 1985

- Performed by the Dallas Wind Symphony in April 2004
- Performed by the Coastal Communities Concert Band, San Diego California
- Recorded in 1993 by the Colony High School Wind Symphony, The Colony, Texas
- Performed by the U.S. Army Band at the Sylvan Theatre, Washington Monument as part of their 1994 Summer Concert Series



SELECTED ORCHESTRA WORKS

An Ellington Centennial Portrait (symphony orchestra and jazz ensemble) _____ 1999
comp. Ellington & Strayhorn/arr. Richards

- A 25 minute concert medley of works associated with the Ellington Orchestra written in commemoration of the centennial of Duke Ellington's birth
- Premiered in 1999 by the U.S. Army Jazz Ambassadors and the Baltimore Symphony Orchestra under the direction of Marvin Hamlisch
- Subsequent performances by:
 - National Symphony Orchestra
 - Boston Pops Orchestra
 - Detroit Symphony Orchestra

From Hollywood to Broadway _____ 1995
Music by various composers/arr. Richards

- Symphonic/choral "pops" arrangement premiered by the Detroit Symphony Orchestra and the U.S. Army Field Band Soldiers' Chorus on July 4, 1995.

SELECTED JAZZ ENSEMBLE WORKS

Booming, Blowing _____ 10 Nov 2011

- Original collaborative composition for jazz orchestra and Chinese percussion ensemble written with Professor Zhang, Xuru (dean of composition at the Shanghai Conservatory of Music)
- Premiere performance at the Shanghai Conservatory of Music on Thursday, 10 November 2011.

Fun _____ 26 Sep 2011

Comp. Nat Adderley/arr. Richards

- Commissioned by the USAF Rhythm In Blue jazz ensemble, Langley AFB, Virginia

Hopeful Spirit Rising _____ 19 Sep 2011

- Commissioned by the Nihon University Rhythm Society Orchestra - Tokyo, Japan

The Intrepid Fox _____ 20 Dec 2010

Comp. Freddie Hubbard/arr. Richards

- Publication in spring 2011 by Belwin Jazz Publications (Alfred Publishing Co.)

Fantasy for Trumpet and Jazz Orchestra _____ 7 Dec 2010

- Three movement work written for the Rob Parton Big Band, a professional jazz orchestra comprised of the top jazz and studio musicians in Chicago, Illinois
- Premiere performance at the Midwest Band and Orchestra Clinic, Chicago, Ill. on Friday, December 17, 2010

Spring, River, Flower, Moon Night _____ 9 Oct 2010

- Commissioned for the Shanghai Conservatory of Music Jazz Orchestra
- Premiere performance on November 30, 2010, Shanghai, People's Republic of China
- Published by Eric Richards Musical Services

Freeflow (studio orchestra) _____ 5 July 2010

- Commissioned by the Lamont School of Music at the University of Denver for the recording *Collaborations* by Professor Art Bouton, Chair of Woodwind Studies
- Published by Eric Richards Musical Services

Gosto Importo! _____ 4 May 2010

- Commissioned by the U.S.A.F. Noteables Jazz Ensemble (Offutt AFB) and the Metropolitan Area Youth Jazz Orchestra (Omaha, Neb.)
- Published by Eric Richards Musical Services

Seventh Street Stomp _____ 20 Apr 2010

- Commissioned for the University of Northern Colorado/Greeley Jazz Festival Big Band, Gene Aitken - director.
- Premiere performance at the 2010 UNC/Greeley Jazz Festival
- Published by Eric Richards Musical Services

East Cool 1522 _____ 15 Sep 2009

Comp. Zhang, Xiaolu/Adapted and arranged by Eric Richards

- Collaboration with the director of the Jazz Studies Program at the Shanghai Conservatory of Music, Shanghai, PRC.
- Premiered on 31 October 2009

Lament _____ 29 Sep 2009

Comp. J.J. Johnson/arr. Richards

- Written for the UNL Faculty Jazz Ensemble and premiered on our inaugural concert, Tuesday, 29 Sep 2009.

Without A Song _____ July 2009

Comp. Youmans, Rose, and Eliscu/arr. Richards

- Commissioned by the USAF Noteables jazz ensemble, Offutt AFB, Neb.

Jazz Ensemble (cont.) _____

Home Stretch _____ 25 Apr 2009

- Commissioned for the 2009 University of Northern Colorado/Greeley Jazz Festival Big Band, Gene Aitken, Director
- Nebraska Premiere by UNL Jazz Ensemble I on Tuesday, 13 Oct 2009
- To be published by the University of Northern Colorado Jazz Press, Greeley, Colo.

Slipstream _____ 11 Feb 2009

- Commissioned by the Texas A & M University-Kingsville Jazz Band I, Paul Hageman and James Warth, directors
- Premiere performance at the Texas Music Educators Association annual conference, Feb. 2009

Emessence _____ 31 Jan 2009

- Commissioned by the North Dakota State University Jazz Ensemble I – Dr. Kyle Mack, director
- Premiere performance at the 26th Annual NDSU Jazz Festival

Pure Imagination _____ 2008

Comp. Leslie Bricusse & Anthony Newley/arr. Richards

- Original arrangement commissioned by the nationally acclaimed New Trier High School Jazz Studies Program, Winnetka, Illinois
- Premiere performance at the 26th annual Frank Mantooth Jazz Festival, February 6, 2009
- Performed by UNL Jazz Ensemble I on April 3, 2009

Fantasia on Kang Ding Love Song _____ 2008

- Premiere Performance on October 31 by the Shanghai Conservatory of Music Jazz Orchestra
- First known work to combine elements of Chinese classical music, Western art music, and contemporary jazz orchestration.

Invitation _____ 2008

Comp. Bronislau Kaper & Paul Francis Webster/arr. Richards

- Publication in spring 2009 by Belwin Jazz Publications [Alfred Publishing Co.]

Erbil Street Samba _____ 2008

- Commissioned for the University of Northern Colorado/Greeley Jazz Festival Big Band, Gene Aitken, Director
- Published by the University of Northern Colorado Jazz Press, Greeley, Colorado

The Southeast Sixstep _____ 2008

- Commissioned by the Lincoln Southeast High School Jazz Ensemble I (Lincoln, Neb.) Bob Krueger, director
- Performed in concert at the 2008 Nebraska State Bandmasters Association Conference and the 2008 UNC/Greeley Jazz Festival
- Publication in spring 2009 by Belwin Jazz Publications [Alfred Publishing Co.]

Hot House _____ 2007

Comp. Tadd Dameron/arr. Richards

- Publication in spring 2008 by Belwin Jazz Publications [Alfred Publishing Co.]

The View From The Villa _____ 2007

- Commissioned for the University of Northern Colorado/Greeley Jazz Festival Big Band, Gene Aitken, Director
- Published by the University of Northern Colorado Jazz Press, Greeley, Colorado

The Jitterbug Waltz _____ 2006

Comp. Thomas "Fats" Waller/arr. Richards

- Published by Belwin Jazz Publications [Alfred Publishing Co.]

Samba For Sensei _____ 2006

- Commissioned for the University of Northern Colorado/Greeley Jazz Festival Big Band, Gene Aitken, Director.
- Published by the University of Northern Colorado Jazz Press, Greeley, Colorado

Jazz Ensemble (cont.) _____

The Point Of No Return _____ 2005

- Commissioned for the University of Northern Colorado/Greeley Jazz Festival Big Band, Gene Aitken, Director
- Published by the FJH Music Company, Miami, Florida

Souvenir _____ 2004
Comp. Benny Carter/arr. Richards

- Written for the recording LEGACY OF BENNY CARTER by the U.S. Army Jazz Ambassadors

Synergy _____ 2004

- Commissioned by the International Association of Jazz Educators, Pennsylvania Unit for the 2004 Pennsylvania All State High School Honors Jazz Ensemble
- Published by the C.L. Barnhouse Company

a firm grasp of the obvious _____ 1999

- March 2006: Featured work at the 1st International Jazz Composition Symposium, University of South Florida, Tampa, Fla.
- Commissioned by the 1999 University of Northern Colorado Jazz Studies Program, Gene Aitken - director.
- Published by the University of Northern Colorado Jazz Press, Greeley, Colorado

Fuego Azul _____ 1998

- Commissioned by the University of Northern Colorado Jazz Studies Program, Gene Aitken - director, and premiered at the 1998 UNC Spring Jazz Festival.
- Recorded by the UNC Jazz Lab Band I on ALIVE XVI
- Performed by the University of Colorado-Boulder Jazz Ensemble I, Fall Concert 2006
- Published by the University of Northern Colorado Jazz Press, Greeley, Colorado

Hidden Agenda _____ 1997

- Recorded by the University of Nebraska - Lincoln Jazz Ensemble I on MINIMAL EFFORT (2007).
- Recorded by the U.S. Army Jazz Ambassadors on PROSPECTS (2005)
- Published by the University of Northern Colorado Jazz Press, Greeley, Colorado

Entropical Paradise _____ 1996

- Commissioned by the University of Northern Colorado Jazz Studies Program, Gene Aitken - director, and premiered at the 1996 UNC Spring Jazz Festival.
- Recorded by the UNC Jazz Lab Band I on ALIVE XV.
- Published by the University of Northern Colorado Jazz Press, Greeley, Colorado



SELECTED CHAMBER MUSIC WORKS

Pangean Groove (trombone 5tet and rhythm section) _____ 9 Dec 2009

- Commissioned by the Continental Trombone Quartet
- Performed at the International Trombone Association Annual Conference, Austin, Texas

Three Scenes for American Trombone and Brass Orchestra _____ 2008

- Commissioned for trombone virtuoso Joseph Alessi (principal trombone, New York Philharmonic) by the USAF Brass In Blue (Offutt AFB.)
- Premiere performance on Monday, 20 October, 2008

Tres Danzas Latinas (string quartet and woodwind quintet) _____ 2003

- Commissioned and recorded by the Southeast Asian Youth Orchestra and Wind Ensemble, Bangkok, Thailand.

String Quartet #1 _____ 1994

- Performed by the Chiara String Quartet at Kimball Recital Hall, University of Nebraska-Lincoln on Tuesday, September 20, 2011.
- Doctoral thesis
- Premiered on October 18, 1994, at the University of Maryland 20th Century Ensemble Fall Concert.
- Performed by the Sunrise String Quartet on the Capital Composers Forum Spring 1996 concert
- Reviewed by the Washington Post as “...*propulsive and ingenious*.”

Blue Rondo a la Turk (woodwind quintet) _____ 1984

Comp. Dave Brubeck/ arr. Richards

- Written for the Prevailing Winds, Annapolis, Maryland
- Performed in concert at the Kennedy Center for the Performing Arts, Washington D.C



SELECTED SACRED MUSIC WORKS

The Lord's Prayer (soprano, mezzo soprano, and piano) _____ 2008

- Premiered 25 June, 2008.

Prelude on EIN FESTE BURG (brass ensemble) _____ 2004

- Commissioned by the Trinity Brass of the Presbyterian Church of the Cross, Omaha, Neb. for Reformation Sunday services, October 2004.

Amazing Grace (choir, piano, and organ) _____ 1997
Comp. John Newton/arr. Richards

- Festival arrangement commissioned for music minister's 20th anniversary service, Annapolis Evangelical Presbyterian Church, Annapolis, Maryland

Be Thou My Vision (mezzo soprano, trombone or cello, and piano) _____ 1995
Traditional Hymn Tune "Slane"/arr. Richards



SELECTED MISCELLANEOUS WORKS

America (mixed chorus and brass quintet) _____ 2006
Traditional/arr. Richards

- A community outreach project written for the Fremont Sesquicentennial Chorus in commemoration of the founding of Fremont, Neb.

In My Dream (Overture) _____ 2003
(mixed media: chorus, small jazz band, large jazz ensemble, show band, concert band, MIDI sequence, and recorded effects) Music by various composers/arr. Richards

- Special project written for the U.S. Army Field Band as the opening selection of IN MY DREAM - a commemorative CD paying tribute to the musical heritage of African-Americans.
- Developed concept, composed original material, arranged relevant material, and supervised mix down

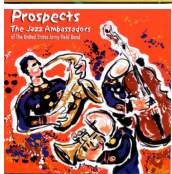
SELECTED DISCOGRAPHY



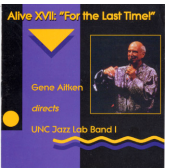
LEGACY United States Army Field Band
DANCE OF THE SOUTHERN LIGHTS
• Composition for flute and concert band



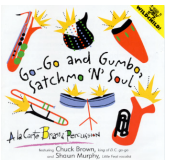
TEMPERED STEEL Millikin University Wind Ensemble
NOCTURNE
• Composition for soprano saxophone and concert band



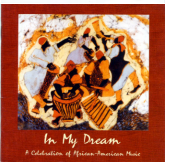
PROSPECTS U.S. Army Jazz Ambassadors
BLUE IN GREEN Miles Davis & Bill Evans
• Arrangement for jazz ensemble
HIDDEN AGENDA
• Composition for jazz ensemble



ALIVE XVII: For The Last Time!
University of Northern Colorado Jazz Lab Band I
MAÑHA DE CARNIVÁL Luís Bonfá
• Commissioned arrangement for jazz ensemble
A VIEW FROM THE EDGE
• Commissioned composition for jazz ensemble



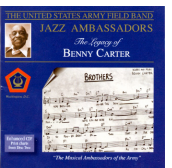
GO-GO and GUMBO, SATCHMO and SOUL
A La Carte Brass and Percussion
AFTER THE RAIN John Coltrane
• Commissioned arrangement for recording



IN MY DREAM: A Celebration of African - American Music
United States Army Field Band
IN MY DREAM (Overture)
• Composition/arrangement for chorus, small jazz ensemble, large jazz ensemble, wind ensemble and MIDI sequence



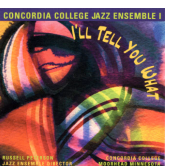
READY FOR THIS?!? Tommy Lepson and the Lazy Boys
• Horn section arrangements for recording



THE LEGACY OF BENNY CARTER U.S. Army Jazz Ambassadors
• Developed "Enhanced CD" project concept (i.e., packaging of selected arrangements in PDF format along with audio files)
• PROHIBIDO Benny Carter/Arrangement for saxophones & rhythm
• SOUVENIR Benny Carter/Arrangement for jazz ensemble



BACH TO BLUES Reno Jazz Orchestra
YOU DON'T KNOW WHAT LOVE IS Raye & DePaul
THE NEARNESS OF YOU Carmichael
DUKE ELLINGTON'S SOUND OF LOVE Mingus
MAÑHA DE CARNIVÁL Bonfá
• Arrangements for jazz ensemble



I'LL TELL YOU WHAT Concordia College Jazz Ensemble I
COURANTE PICANTE
• Commissioned jazz ensemble work for the Hall High School Concert Jazz Band, West Hartford, Conn.

PERFORMANCES AND/OR RECORDINGS

Baltimore Symphony Orchestra	University of Northern Colorado
Boston Pops Orchestra	Jazz Lab Band I
Cincinnati Symphony Orchestra	
Detroit Symphony Orchestra	University of North Florida
Naples Symphony Orchestra	Jazz Ensemble I
National Symphony Orchestra	
New Haven Symphony Orchestra	Concordia College Jazz Ensemble
Pittsburgh Symphony Orchestra	Moorhead, Minn.
Chiara String Quartet	Duquesne University
	Jazz Ensemble
University of Maryland	
Contemporary Music Ensemble	Mansfield University
	Jazz Ensemble and Jazz Choir
Southeast Asian Youth Orchestra	
and Wind Ensemble	North Dakota State University
	Jazz Ensemble I
Sunrise String Quartet	
Washington, D.C.	University of Nebraska – Lincoln
	Jazz Ensemble I
Oslo Military Tattoo 2000	
Oslo, Norway	University of Puget Sound
	Jazz Ensemble
Asian Symphonic Band and	
Wind Ensemble Competition 2003	Purdue University Jazz Ensemble
Coastal Communities Concert Band	
San Diego, Calif.	San Diego State University
	Jazz Lab Band I
Dallas Wind Symphony	
	Connecticut All-State
	Honors Jazz Ensemble
University of Kentucky	
Wind Ensemble	Hall H.S. Concert Jazz Band
	Hall H.S. Jazz Choir
Millikin University Wind Ensemble	West Hartford, Conn.
University of North Texas	
Wind Ensemble	New Trier H.S. Jazz Ensemble
	Winnetka, Ill.
St. John's River City Brass Band	
Jacksonville, Fla.	Reno Jazz Orchestra
U.S. Army Field Band	
U.S. Army Jazz Ambassadors	A La Carte Brass and Percussion
U.S. Army Band	Washington, D.C.
U.S. Army Blues	
U.S. Air Force Band	Frederick H.S. Marching Band
U.S. Air Force Airmen of Note	Frederick, Md.
U.S. Navy Band	
U.S. Navy Commodores	Mechanicsburg H.S. Marching Band
U.S. Marine Band	Mechanicsburg, Md.
U.S. Coast Guard Band	
U.S. Military Academy Band	Archbishop Spalding H.S.
U.S. Air Force Academy Band	Concert Band
U.S. Naval Academy Band	Severn, Md.
	Shirley Jones
	National Christmas Tree Lighting 2001
	Aaron Tippin
	Nashville Network Broadcast

REFERENCES

Available upon request.

WORKS LIST **(DETAILED)**

Available upon request.