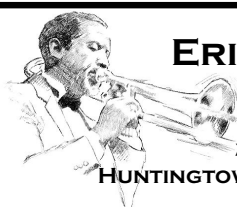




Dos DANZAS LATINAS

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Music for Woodwind Soloist
(Alto Flute & Piccolo
[one player],
or Soprano Saxophone,
or B $\flat$ Clarinet.)
and Concert Band.
TIME: ca. 9 minutes



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DOS DANZAS LATINAS was composed for my friend and colleague, Nan Raphael for her solo performance with The United States Army Field Band at the 2002 National Flute Association Convention in Washington, DC. Our musical friendship harkens back to 1985 when Nan premiered another of my works, **DANCE OF THE SOUTHERN LIGHTS**.

As a “Third Stream” composer, I enjoy combining elements of the contemporary tonal vocabulary of “Art” music with the language of American Jazz and then, “stirring in” sounds and traditions of other cultures. I have a particular fondness for the music of Latin America, especially that of Brazil and Cuba. These musical predilections are quite evident in this work.

DOS DANZAS LATINAS is set in two contrasting sections, which I think of as a “Dance of Introspection” leading into a “Dance of Optimism”. The opening section is a Bossa Nova featuring alto flute as the solo voice and is framed by two solo cadenzas. The second cadenza serves to provide some closure to the first section and also creates a transition into the second. This “Dance of Optimism” is quite rhythmic and features solo piccolo. It alternates between a Salsa and Samba rhythmic feel.

I hope you enjoy this piece!

Eric Richards

Huntingtown MD
July 2002

INSTRUMENTATION

- Soloist

(Alto Flute & Piccolo, or Soprano Saxophone, or B $\flat$ Clarinet)

- Flutes 1 & 2

- Oboes 1 & 2

- E $\flat$ Clarinet

- B $\flat$ Clarinet 1

- B $\flat$ Clarinet 2

- B $\flat$ Clarinet 3

- E $\flat$ Alto Clarinet

- B $\flat$ Bass Clarinet

- Bassoons 1 & 2

- Alto & Soprano Saxophone 1

- Alto Saxophone 2

- Tenor Saxophone

- Baritone Saxophone

- Trumpet 1 in B $\flat$

- Trumpet 2 in B $\flat$

- Trumpet 3 in B $\flat$

- Trumpet 4 in B $\flat$

- Horns 1 & 2 in F

- Horns 3 & 4 in F

- Trombone 1

- Trombone 2

- Trombone 3

- Bass Trombone 4

- Euphonium

- Tuba

- String Bass (amplified)

- Keyboard

(Synthesizer or Piano)

- Vibraphone

- Auxiliary Percussion

(2 players)

- Drum Set

COMPOSER'S NOTES

- The first section of the piece was written under the assumption that high quality sound reinforcement will be available for the soloist. This is the only way the correct balance will be achieved between the soloist and the density and complexity of the accompaniment in the band and rhythm section.
- The solo cadenzas that serve to frame the first section of the piece should be played very freely...relax and take your time!
- All trills and tremolos in the first section of the piece should be rather gentle and should corroborate any dynamic changes over time (i.e., speed up during crescendos and vice versa.)
- The general approach to the first section of the piece should be light and "floating". Be sure to keep the rhythm section "sensitive" to this!
- At **(48)**, all attacks in the woodwind ostinato should be slightly "pointed", in contrast to the more relaxed nature of the previous material.
- At **(52)**, the soloist begins to play over the developing ostinato. This entire passage should build toward mm. 60 – 64, which should sound almost "frenetic" or "angry" in the solo part. Good, musical sound reinforcement will be critical here.
- The climax of the first section is **(66)**. ROAR!
- At **(84)**, all instruments must enter decisively to set up the correct feel. The conductor may want to conduct one measure of the new tempo to achieve this rhythmic clarity.
- At **(92)**, Oboes, Clarinets 2 & 3, and Alto Clarinet must bring out their figure. Think of the dynamic as "f+"
- The soloist should take care to smoothly articulate the 16th notes in the second section of the piece. Perhaps a semi-legato "Jazz" attack ("Doo") is the best approach.
- The piano figures at **(100)** (beats 2 & 3) and m. 101 must synchronize with the soloist and should be very aggressive. Simile @ **(172)**.
- There can be a tendency to rush the 16th based figures in the second section of the piece. Everyone should "lock in" to the percussion section and bass part. At this point (with apologies to the Conductor), LISTENING trumps WATCHING!

DOS DANZAS... - 1

①

POCO. ACCEL.

♩ = 72

DOS DANZAS... - 3

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

SOLO
(Concert)

FLUTTER TONGUE OF SING

NOEM

Fls. 1/2

Oboes

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop. Sax 1

Alto Sax 2

Tenor Sax

Barl. Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux. Perc.

Dr. Set

FLUTTER TONGUE OF SING

NOEM

HARMON

HARMON

FREELY...

EFFECTS* SIMILE

W.C. AD LIS

6

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

DOS DANZAS... - 6

SOLOIST SETS TEMPO; CA. M.M. ♩ = 120

[illegible]

(4 + 3)

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Bari.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

PIZZ. WITH VIB.

Str. Bass

"NYLON Guitar" (GM 025)

Piano

Vibes

Triangle

Aux.
Perc.

Dr. Set

LIGHT FILL

DOS DANZAS...

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Shaker

Dr. Set

LIGHT RIDE/CROSS-STICK

S.O./H.H.

16

17

18

19

21

SOLO
(Concert)

Musical score for SOLO (Concert) in 5/4 time, key of B-flat major. The staff shows a melodic line with a fermata at the end of the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the final measure.

Fls. 1/2

Musical staff for Fls. 1/2, showing a whole note chord with a fermata.

Oboes

Musical staff for Oboes, showing a whole note chord with a fermata.

E♭ Cl.

Musical staff for E♭ Cl., showing a whole note chord with a fermata.

B♭ Cl. 1

gentle tremolos/trills (not too fast)

Musical staff for B♭ Cl. 1, showing a melodic line with tremolos/trills.

B♭ Cl. 2

gentle tremolos/trills (not too fast)

Musical staff for B♭ Cl. 2, showing a melodic line with tremolos/trills.

B♭ Cl. 3

gentle tremolos/trills (not too fast)

Musical staff for B♭ Cl. 3, showing a melodic line with tremolos/trills.

Alto Clar.

Musical staff for Alto Clar., showing a whole note chord with a fermata.

Bass Cl.

Musical staff for Bass Cl., showing a whole note chord with a fermata.

Bsns.

Musical staff for Bsns., showing a whole note chord with a fermata.

Alto/Sop.
Sax 1

gentle tremolos/trills (not too fast)

Musical staff for Alto/Sop. Sax 1, showing a melodic line with tremolos/trills.

Alto
Sax 2

gentle tremolos/trills (not too fast)

Musical staff for Alto Sax 2, showing a melodic line with tremolos/trills.

Tenor
Sax

gentle tremolos/trills (not too fast)

Musical staff for Tenor Sax, showing a melodic line with tremolos/trills.

Barl.
Sax

gentle tremolos/trills (not too fast)

Musical staff for Barl. Sax, showing a melodic line with tremolos/trills.

Tpt. 1/2

Musical staff for Tpt. 1/2, showing a whole note chord with a fermata.

Tpt. 3/4

Musical staff for Tpt. 3/4, showing a whole note chord with a fermata.

Hn. 1/2

Musical staff for Hn. 1/2, showing a whole note chord with a fermata.

Hn. 3/4

Musical staff for Hn. 3/4, showing a whole note chord with a fermata.

Trb. 1/2

Musical staff for Trb. 1/2, showing a whole note chord with a fermata.

Trb. 3/4

Musical staff for Trb. 3/4, showing a whole note chord with a fermata.

Euph.

Musical staff for Euph., showing a whole note chord with a fermata.

Tuba

Musical staff for Tuba, showing a whole note chord with a fermata.

Str. Bass

Musical staff for Str. Bass, showing a melodic line with eighth notes.

Piano

Musical staff for Piano, showing a complex accompaniment with chords and moving lines.

Vibes

Musical staff for Vibes, showing a melodic line with eighth notes.

Aux.
Perc.

Musical staff for Aux. Perc., showing a rhythmic pattern with eighth notes.

Dr. Set

Musical staff for Dr. Set, showing a rhythmic pattern with eighth notes.

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

bring out

LIGHT!

LIGHT!

LIGHT!

LIGHT!

24

25

26

27

SOLO (Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop. Sax 1

Alto Sax 2

Tenor Sax

Barl. Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux. Perc.

Dr. Set

35

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

41

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

bring out

Light!

3

SOLO (Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop. Sax 1

Alto Sax 2

Tenor Sax

Barl. Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux. Perc.

Dr. Set

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Bari.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

52

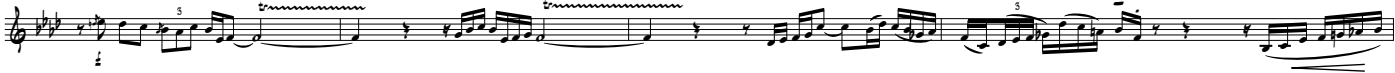
53

54

55

56

SOLO
(Concert)



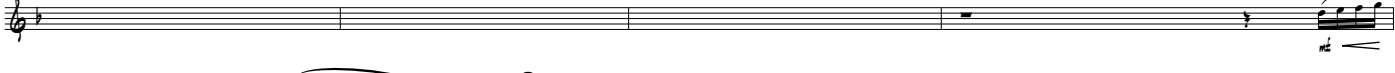
Fls. 1/2



Oboes



E♭ Cl.



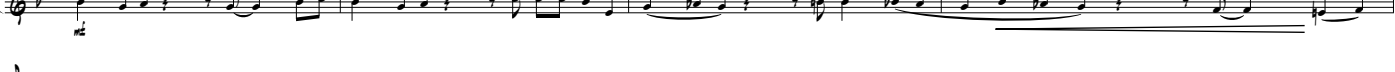
B♭ Cl. 1



B♭ Cl. 2



B♭ Cl. 3



Alto Clar.



Bass Cl.



Bsns.



Alto/Sop. Sax 1



Alto Sax 2



Tenor Sax



Barl. Sax



Tpt. 1/2



Tpt. 3/4



Hn. 1/2



Hn. 3/4



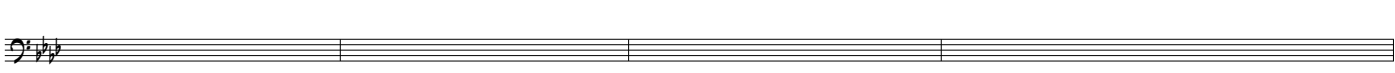
Trb. 1/2



Trb. 3/4



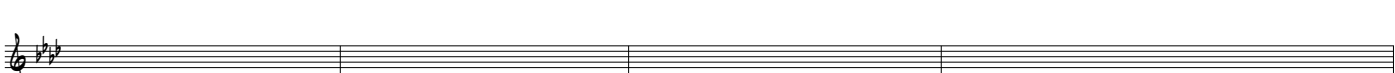
Euph.



Tuba



Str. Bass



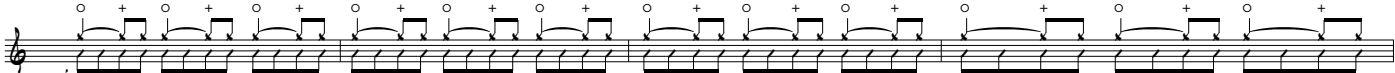
Piano



Vibes



Aux. Perc.



Dr. Set



Cross-stick



56



57

58

59

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

60

61

62

63

SOLO (Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop. Sax 1

Alto Sax 2

Tenor Sax

Barl. Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux. Perc.

Dr. Set

Big Fill!

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

75

Light!

Solo!

Light!

Light!

Light!

72

73

74

75

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Bari.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

SOLO
(Concert)

CADENZA

FLÛTTER TONGUE DE SING

NOBU

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Bari.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

TO SOPRANO

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Bari.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

SOLO! - "HONKY TONK PIANO" W. CHORUS-GM 004

Piano

Vibes

Aux.
Perc.

Dr. Set

H.H.

Shaker

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

SOPRANO

Cow bell

Cross-stick

90 91 92 93 94 95

100

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

100

OPEN!

PUNCH!

96

97

98

99

100

101

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

ONE PLAYER

balance/blend with saxophones

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

108

SOLO
(Concert)

ONE PLAYER

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

108

109

110

111

112

113

SOLO (Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop. Sax 1

Alto Sax 2

Tenor Sax

Barl. Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux. Perc.

Dr. Set

RIDE/S.D.

TOMS

S.D./H.H.

SOLO (Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop. Sax 1

Alto Sax 2

Tenor Sax

Barl. Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux. Perc.

Dr. Set

OPEN!

with EDGE! - balance up to Trumpets

FILL

120 121 122 123 124 125

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

126

127

128

129

130

131

FILL

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Bari.
Sax

Tpt. 1/2

Tpt. 3/4

Hr. 1/2

Hr. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

SALSA SIMILE

140

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Bari.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

SALSA SIMILE

The image displays a comprehensive musical score for the piece 'The Rose Tree' by J. S. Bach. The score is written for a large ensemble, including a SOLO (Concert) and various instruments. The instruments listed are Fls. 1/2, Oboes, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Alto Clar., Bass Cl., Bsns., Alto/Sop. Sax 1, Alto Sax 2, Tenor Sax, Bari. Sax, Tpt. 1/2, Tpt. 3/4, Hn. 1/2, Hn. 3/4, Trb. 1/2, Trb. 3/4, Euph., Tuba, Str. Bass, Piano, Vibes, Aux. Perc., and Dr. Set. The score is written in G major and 3/4 time. The SOLO (Concert) part is marked with a 's' and a 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc. poco a poco'. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The score is a full orchestration of the piece, including all instruments and the SOLO (Concert) part.

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

156 - SALSA

DOS DANZAS... - 38

This page contains a musical score for a concert band, featuring 24 staves. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "SHORT drop" and "OPEN!". The instruments listed are:

- Solo (Concert)
- Fls. 1/2
- Oboes
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Alto Clar.
- Bass Cl.
- Bsns.
- Alto/Sop. Sax 1
- Alto Sax 2
- Tenor Sax
- Bari. Sax
- Tpt. 1/2
- Tpt. 3/4
- Hn. 1/2
- Hn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph.
- Tuba
- Str. Bass
- Piano
- Vibes
- Aux. Perc.
- Dr. Set

156

157

158

(15)

160

161

SOLO (Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop. Sax 1

Alto Sax 2

Tenor Sax

Barl. Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux. Perc.

Dr. Set

162

163

164

165

166

167

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Bari.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

PUNCH!

180

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

180

181

182

183

184

185

188

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

AGGRESSIVELY...

186

187

188

189

190

191

SOLO (Concert)

Fls. 1/2

Oboes

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Alto Clar.

Bass Cl.

Percs.

Alto/Sop. Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux. Perc.

Dr. Set

192 193 194 195 196 197

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

204

SOLO (Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop. Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux. Perc.

Dr. Set

BIG SOLI W. PERCUSSION!

204

(205)

206

(207)

(208)

(209)

e.j.r.
16 july 02

SOLO
(Concert)

Fls. 1/2

Oboes

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Clar.

Bass Cl.

Bsns.

Alto/Sop.
Sax 1

Alto
Sax 2

Tenor
Sax

Barl.
Sax

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Piano

Vibes

Aux.
Perc.

Dr. Set

210

211

212

213

Toms