

SOLO Trombone I

CONCERTO
for
TROMBONE QUARTET
and
WIND ENSEMBLE

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Commissioned for the
Continental Trombone Quartet
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by
The University of Nebraska-Lincoln
The University of Nebraska-Omaha
The University of Texas-El Paso
Valdosta State University
The University of Wyoming.

SOLO Trombone I

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I.

Molto Ritmico; M.M. ♩ = 150

2 2 2 7 9

9 3 4 3 4 3 2 4 5

20 21 *ff* *sfzp* *f*

25 3 7 5 4

30 Molto legato *mf* 3 *p*

35 3 38 *p* *f* *p* *f*

40 *p* *f* *p* *ff*

44 *f* *sfzp* *ff* *f*

49 *p* *gliss.* *ff*

54 *p* 5 6 5 6 5

decresc. poco a poco

58

66 *2nd-leggiero cresc. poco a poco*

65 *mp* *f*

69 *mf* *ff*

73 *mf* *ff*

80 *Bite!* *mf* *ff*

86 *molto expr. con vib.* *mf*

90

94 *building...* *f*

98

102 *p* *ff* *p*

106 *ff*

110 

114 

118 

121 

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II.

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Molto espressivo e rubato

Solo Trb. IV cadenza

Musical notation for measures 1-6. The key signature is one sharp (F#). The music is in bass clef. Measure 1 starts with a *mf* dynamic. Measures 1-6 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. Slurs and accents are used throughout.

Musical notation for measures 7-8. Measure 7 is in 4/4 time. Measure 8 is in 5/4 time. The tempo marking is *A Tempo*; M.M. ♩ = ca. 60. The dynamic is *f*. The instruction *molto legato e cantabile* is present. A box containing the number 8 is placed above the first note of measure 8.

Musical notation for measures 11-12. Measure 11 is in 5/4 time. Measure 12 is in 4/4 time. The dynamic is *mf*.

Musical notation for measures 14-15. Measure 14 is in 5/4 time. Measure 15 is in 3/4 time. The instruction *solo* is present. A box containing the number 14 is placed above the first note of measure 14.

Gentilmente, pochis. pú mosso

Musical notation for measures 17-18. Measure 17 is in 3/4 time. Measure 18 is in 4/4 time. The dynamic is *pp*. A box containing the number 17 is placed above the first note of measure 17. A long horizontal line with the number 8 above it spans the duration of measure 18.

27 *f*

31 *p* *f* *p* *f* *accel.*

35 Emphatically; *M.M. ♩ = 64 rit.* *A tempo* *ff*

40 *mf* *ff* *Clars.*

44 *mf* *mp* *p* *pp* *non-lead* *lead*

47 *p* *mf* *pp* *non-lead*

52 *mf* *solo* *rit.* *A tempo* *Morendo (rit. al fine)* *n*