

Eric Richards

WIZOO!

Commissioned by
Winona State University
for the
WSU Chamber Orchestra
***Dr. Paul Vance**, conductor*

TIME: 7.30

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INSTRUMENTATION

Flutes 1 & 2 (one each; Flute 2 doubles Piccolo)

Oboes 1 & 2 (one each)

Clarinets in B $\flat$ 1 & 2 (one each)

Bassoons 1 & 2 (one each)

Trumpets 1 & 2 (one each)

Horns 1 & 2 in F (one or two each)

Tenor Trombone (one player)

Bass Trombone (one player)

Timpani

Keyboard Percussion (one player)

Battery Percussion (one player)

Piano

Violin 1

Violin 2

Viola

Cello

Bass

WIZOO!

Commissioned by **Winona State University** for the **WSU Chamber Orchestra** - **Dr. Paul Vance**, conductor

Energetically!: M.M. ♩ = 140 (132 - 140+)

Flutes 1/2

Oboes 1/2

Clarinets 1/2 in B $\flat$

Bassoon 1/2

Trumpets 1/2 in B $\flat$

Horns 1/2 in F

TENOR Trombone

BASS Trombone

Timpani

KEYBOARD Percussion

BATTERY Percussion

SNARE Drum

Piano

Violin 1

Violin 2

Viola

Cello

Bass

2 3 4 5

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

Glock.

To XYLOPHONE

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

12

13

14

15

16

17

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

K.P.

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

19

20

21

22

23

24

25

Flute 2: FLUTE

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Xyl.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25 26 27 28 29 30 31 32

44

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

Xyl.

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

Xyl.

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Xyl.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53 54 55 56 57 58

Flutes
1/2

p *cresc. poco a poco*

Oboes
1/2

mf

Clars
1/2

p *cresc. poco a poco*

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

Xyl.

BATTERY
Perc.

Pno.

Vln. 1

p *cresc. poco a poco*

Vln. 2

p *cresc. poco a poco*

Vla.

Vc.

Cb.

59

60

61

62

63

64

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Xyl.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65 66 67 68 69 70 71

Flute 1 ONLY; FLUTE 2 to PICCOLO

Flute 1 ONLY; FLUTE 2 to PICCOLO

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Glock.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79 80 81 82 83 84

+ Flute 2 : PICC.

FLUTE 2 to FLUTE

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Glock.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91

[illegible]

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

Glock.

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

104

105

106

107

108

109

123

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Glock.

To XYLO.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

122 123 124 125 126 127

This image shows a page of a musical score for a symphony. The score is written in 3/2 time and includes dynamic markings like 'v' and 'f'. The instruments listed on the left are:

- Flutes 1/2
- Oboes 1/2
- Clars 1/2
- Bsns. 1/2
- Tpts. 1/2
- Horns 1/2
- Trb.
- Bass Trb.
- Timp.
- Glock.
- BATTERY Perc.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is divided into five measures. The first measure is marked with a 'v' (piano) and the second measure is marked with a 'f' (forte). The third measure is marked with a 'v' (piano) and the fourth measure is marked with a 'f' (forte). The fifth measure is marked with a 'v' (piano).

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Glock.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

XYLO.

(div.)

rit.

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Glock.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mp

p

arco

p

arco

150 151 152 153 154

Poco più mosso; (♩ = 78)

[illegible]

160

161

162

163

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

Glock.

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

Ped. _____ ^

Ped. _____ ^

Ped. _____ ^

[illegible]

186

[illegible]

183

184

185

186

187

188

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Vib.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

195 196 197 198 199

209

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Vib.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

bring out...

bring out...

bring out...

soli

mf

soli (blend w. horns)

mf

mf

ppp

Red. _____

Red. _____

Red. _____

Red. _____

(div.)

(div.: EVEN)

p

p

p

p

p

206 207 208 209 210 211

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Vib.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

219 220 221 222

223

Tempo I : M.M. ♩ = 140 (132 - 140+)

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Shaker: SOLO

Timp.

Vib.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Shaker: SOLO

SNARE with BRUSHES - lightly, with quiet intensity

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

Vib.

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

229

230

231

232

233

234

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Vib.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

mf

mf

mf

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

Vib.

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

251

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Temp.

Vib.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for rehearsal mark 251 spans five measures. The key signature is three sharps (F#, C#, G#). The first four measures are in 3/4 time, and the fifth measure is in common time (C). The instruments and their parts are as follows:

- Flutes 1/2:** Rests in all measures.
- Oboes 1/2:** Play a half note F# in measures 1-3, followed by a half note C# in measure 4, and a whole note C# in measure 5. Accented.
- Clars 1/2:** Play a half note F# in measures 1-3, followed by a half note C# in measure 4, and a whole note C# in measure 5. Accented.
- Bsns. 1/2:** Play a half note F# in measures 1-3, followed by a half note C# in measure 4, and a whole note C# in measure 5. Accented.
- Tpts. 1/2:** Rests in all measures.
- Horns 1/2:** Rests in all measures.
- Trb.:** Rests in all measures.
- Bass Trb.:** Rests in all measures.
- Temp.:** Play a continuous eighth-note pattern (x) in all measures.
- Vib.:** Rests in all measures.
- BATTERY Perc.:** Play a continuous eighth-note pattern (x) in all measures.
- Pno.:** Play a half note F# in measures 1-3, followed by a half note C# in measure 4, and a whole note C# in measure 5. Accented. Dynamics: *p* in measures 1-3, *p* in measure 4, *f* in measure 5.
- Vln. 1:** Rests in all measures.
- Vln. 2:** Play a half note F# in measures 1-3, followed by a half note C# in measure 4, and a whole note C# in measure 5. Accented. Dynamics: *pizz.* in measures 1-3, *p* in measure 4, *f* in measure 5.
- Vla.:** Play a half note F# in measures 1-3, followed by a half note C# in measure 4, and a whole note C# in measure 5. Accented. Dynamics: *pizz.* in measures 1-3, *p* in measure 4, *f* in measure 5.
- Vc.:** Play a half note F# in measures 1-3, followed by a half note C# in measure 4, and a whole note C# in measure 5. Accented. Dynamics: *pizz.* in measures 1-3, *p* in measure 4, *f* in measure 5.
- Cb.:** Rests in all measures.

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Vib.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ferociously!

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Xyl.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

273 274 275 276 277 278

282

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Xyl.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are: Flutes 1/2, Oboes 1/2, Clars 1/2, Bsns. 1/2, Tpts. 1/2, Horns 1/2, Trb., Bass Trb., Timp., Xyl., BATTERY Perc., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is a page from a larger musical work, and it shows the first five measures of the piece. The first measure is a whole rest for all instruments. The second measure is a half note for all instruments. The third measure is a quarter note for all instruments. The fourth measure is a quarter note for all instruments. The fifth measure is a quarter note for all instruments. The score is a page from a larger musical work, and it shows the first five measures of the piece.

297

This musical score page contains measures 295 through 300. The instrumentation includes:

- Flutes 1/2**: Measures 295-296 are silent. Measures 297-300 play a melodic line starting on G4, moving stepwise up to B4, then down to A4, with a *ff* dynamic.
- Oboes 1/2**: Similar to flutes, silent in 295-296, then play the same melodic line from 297-300 with a *ff* dynamic.
- Clars 1/2**: Similar to flutes, silent in 295-296, then play the same melodic line from 297-300 with a *ff* dynamic.
- Bsns. 1/2**: Silent throughout. A *ff* dynamic marking is present below the staff in measure 297.
- Tpts. 1/2**: Silent in 295-296. In 297, they play a *f* dynamic line with the instruction "soli (brassy!)".
- Horns 1/2**: Silent in 295-296. In 297, they play a *f* dynamic line with the instruction "soli".
- Trb.**: Silent in 295-296. In 297, they play a *f* dynamic line with the instruction "soli".
- Bass Trb.**: Silent in 295-296. In 297, they play a *f* dynamic line with the instruction "soli".
- Timpani**: Measures 295-296 have a rhythmic pattern of eighth notes. In measure 297, they play a *ff* dynamic line with the instruction "To TIMPANI".
- Xyl.**: Silent throughout.
- BATTERY Perc.**: Measures 295-296 have a rhythmic pattern of eighth notes. In measure 297, they play a *ff* dynamic line with the instruction "To STICKS".
- Pno.**: Measures 295-296 have a complex arpeggiated figure. In measure 297, they play a *ff* dynamic line with the instruction "To STICKS".
- Vln. 1**: Measures 295-296 have a melodic line. In measure 297, they play a *ff* dynamic line.
- Vln. 2**: Measures 295-296 have a melodic line. In measure 297, they play a *ff* dynamic line.
- Vla.**: Measures 295-296 have a melodic line. In measure 297, they play a *ff* dynamic line.
- Vc.**: Measures 295-296 have a melodic line. In measure 297, they play a *ff* dynamic line.
- Cb.**: Silent throughout. A *ff* dynamic marking is present below the staff in measure 297.

The score is written in 2/4 time and features a key signature of one sharp (F#).

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

+ Flute 2 : PICC.

Flute 2 to FLUTE

ff

mf

ff

ff

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

ff

ff

ff

ff

Timp.

Xyl.

BATTERY
Perc.

SOLO

sfzp

ff

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(div.)

(div.)

ff

301

302

303

304

305

306

307

308

308 309 310 311 312 313

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Xyl.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *ff* *f* *mf* *f* *mf*

(balance up to trumpets...)

not too heavy...

p *f*

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Xyl.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

Xyl.

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

318

319

320

321

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

Xyl.

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

322

323

324

325

326

f

f

f

ff

ff

ff

ff

ORCH. Bells

f

327

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

KEYBOARD Perc.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

327 328 329 330 331 332

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

KEYBOARD Perc.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

340

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

KEYBOARD
Perc.

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

To SUSP. Cymbal

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

KEYBOARD Perc.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

SUSP. Cym.

p

350

Flutes 1/2
ff

Oboes 1/2
ff

Clars 1/2
ff

Bsns. 1/2
ff

Tpts. 1/2
ff

Horns 1/2
ff

Trb.
ff

Bass Trb.
ff

Timp.
ff

Perc.
ff

BATTERY Perc.
ff

Pno.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Cb.
ff

to XYLO.

(div.)

350 351 352 353 354 355

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp. solo

Xyl.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

362 363 364 365 366 367 368

Flutes
1/2

Oboes
1/2

Clars
1/2

Bsns.
1/2

Tpts.
1/2

Horns
1/2

Trb.

Bass
Trb.

Timp.

Xyl.

BATTERY
Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

FLUTE 2 to PICC.

sfzp

sfzp

sfzp

f

f

f

f

sfzp

369

370

371

372

373

Flutes 1/2

Oboes 1/2

Clars 1/2

Bsns. 1/2

Tpts. 1/2

Horns 1/2

Trb.

Bass Trb.

Timp.

Xyl.

BATTERY Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

+ FLUTE 2: Piccolo

XYLO.

ff *mf* *f* *sfzp* *ff*