

JAZZ FANTASIA ON GREENSLEEVES



ERIC RICHARDS 2006 (BMI)

Commissioned by

THE US ARMY

TRAINING AND DOCTRINE COMMAND

BAND

for the Holiday Concert Series 2006

CAPTAIN TOD ADDISON, Commander/Conductor

INSTRUMENTATION

Flutes 1 & 2 (one player: Piccolo)

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1 (jazz solo)

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Horns 1 & 2 in F

Trombone 1

Trombone 2

Bass Trombone 3

(2 players) Euphoniums

(2 players) Tuba

(amplified) String Bass

(amplified) Piano

Keyboard Percussion

Auxiliary Percussion

Drum Set

TIME: ca. 6.00

BRIGHT JAZZ WALTZ (IN ONE); M.M. d. = 68

Fls. 1/2 1 PLAYER: PICCOLO

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Clar.

Bassoon

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

F Hn. 1/2

Trb. 1/2

Bass Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc. (TYMPANI)

Drum Set (SOLO! (SET UP BANO))

W. 12866.

XYLO.

1 2 3 4 5 6 7 8

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Picc. to FLUTE

FLUTE ONLY

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

SOLO (NOT TOO BUSY...)

VIBES (HARD MALLETS; MOTOR OFF)

U. HORNS

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

33 34 35 36 37 38 39 40

SOLI w. TPT. 2

TPT. 2: SOLI w. TENOR

TIME

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

W. HORNS

COMP. LIGHT & SPARSE

Gmi9

Gmi9/C

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

57 58 59 60 61 62 63 64

F *B9(#11)* *Bb9* *E^m7(b5)* *A9(b5)* *A^m7/D* *D7(#9)* *G^m9* *G^m9/C*

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

AS WRITTEN

F^{6/9} B⁹(#11) B^b6/9 E^b7(b9) D⁹(#5)

877 : STRAIGHT AHEAD "3" FEEL

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

93

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph. (w. bells)

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

a2

(SOLO)

Gmi9 Gmi9/C FMA9 Cb9(bs) BbmA9

Gmi9 Gmi9/C FMA9 Cb9(bs) BbmA9

BELLS

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

W. HORNS

E^b7(b5)

A9(b5)

D13

D7(#9)

(SOLO)

(SOLO)

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

SOLO

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

a2

ALTO 2 ONLY

W. TRBS

VIBES

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

ALTO 1 SOLO BREAK

121 122 123 124 125 126

C127 : ALTO SOLO; BKGDG S 2ND X ONLY

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Chord changes for A. Sax 1/2 and Piano:

- 127: E^m7
- 128: E^m7/A, A⁹(#5), F⁶₉
- 129: G⁶₉(#5), G⁶₉
- 130: E^m7(b5), C[#]m7(b5)
- 131: F[#]9, F[#]7(b9)
- 132: F[#]m7/B, A⁹
- 133: A⁷(b9), A^m7/D
- 134: D⁷(#5), B⁷(#5)

2ND X ONLY markings are present in the Bari., Tpt. 1/2, Tpt. 3/4, Trb. 1/2, B. Trb. 3, Euph., and Tuba parts.

W. HORNS marking is present in the Euph. part at measure 127.

Measures 127, 128, 129, 130, 131, 132, 133, 134

135

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Emi9 *Emi9/A* *A9(#5)* *Dma9* *G6/9* *Cma9* *B9(#5)* *Esus4* *Emi7*
Gmi9 *Gmi9/C* *C9(#5)* *Fma9* *Bb6/9* *Ebma9* *D9(#5)* *Gsus4* *Gmi7*

142 (2ND X ONLY)

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

ALTO 2 (2ND X ONLY)

E^m9 E^m9/A D⁹ G^m9 C[#]m7(b5) F[#]9 F[#]m7/B B¹³

G^m9 G^m9/C F⁹ B^bm9 E^m7(b5) A⁹ A^m7/D D¹³

151

1.

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl. *(2ND X ONLY)*

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Chord symbols for A. Sax 1/2: E^{mi}9, A7(b9), E^{mi}7, A, D⁹, G^{ma}9, C^{ma}9, B⁹(#5), E^{mi}7, F^{mi}7

Chord symbols for Piano: G^{mi}9, C7(b9), G^{mi}7, C, F⁹, B^bma9, E^bma9, D⁹(#5)

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

E mi7 F# mi7 E mi7 F# mi7 E mi7 B7 (#9 #5) E mi7 F# mi7

2.

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

EMI7 F#mi7 EMI7 F#mi7 EMI7 CMA9 EMI7 F#mi7

a2

W. 1286

VIBES

This page of a musical score, titled "JFOG - 23", covers measures 175 through 182. The score is arranged for a large ensemble and includes the following parts:

- Fls. 1/2**: Flute 1 and 2
- Oboe**
- B^b Cl. 1**, **B^b Cl. 2**, **B^b Cl. 3**: Clarinets in B-flat
- Bass Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sax 1/2**: Alto Saxophone 1 and 2
- Ten. Sax**: Tenor Saxophone
- Bari.**: Baritone Saxophone
- Tpt. 1/2**, **Tpt. 3/4**: Trumpets in 1/2 and 3/4
- Hn. 1/2**: Horns in 1/2
- Trb. 1/2**, **B. Trb. 3**: Trombones in 1/2 and Baritone Trombone 3
- Euph.**: Euphonium
- Tuba**
- Str. Bass**: String Bass
- Piano**
- Kybd. Perc.**: Keyboard Percussion
- Aux. Perc.**: Auxiliary Percussion
- Drum Set**

The score includes various musical notations such as notes, rests, and dynamic markings. Specific chord changes are noted above the saxophone parts: **E^m7**, **F^{#m}7**, **E^m7**, **F^{#m}7**, and **E^m7**. A **C⁶9** chord is also indicated. The piano part features a **Red.** (Reduction) marking. The drum set part shows a consistent rhythmic pattern throughout the measures.

D185 : OPEN DRUM SOLO

OPEN

This musical score page is for JFOG - 24. It features a section titled "D185 : OPEN DRUM SOLO" which begins at measure 185. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Fls. 1/2, Oboe, B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, Bass Cl., Bsn., A. Sax 1/2, Ten. Sax, Bari., Tpt. 1/2, Tpt. 3/4, Hn. 1/2, Trb. 1/2, B. Trb. 3, Euph., Tuba, Str. Bass, Piano, Kybd. Perc., Aux. Perc., and Drum Set. The Drum Set part is marked with a double bar line at measure 185 and contains a series of rhythmic slashes representing the drum solo. The rest of the score is empty, indicating that all other instruments are silent during this section. The page number "JFOG - 24" is in the top right corner. The section title "D185 : OPEN DRUM SOLO" is in a box at the top left. The word "OPEN" is in a box at the top right. The measure numbers 183 through 192 are at the bottom.

ONWARD!

E 197 : ON CUE (EVEN 8THS - NON SWING)

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

BEING IT DOWN...

TAMBS.

TRI.

193 194 195 196 197 198 199 200

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

(SOLO)

F 213

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

237

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

241 242 243 244 245 246 247 248

(TYMPANI)

SOLO (TIME); LONG BUILD...

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

257 258 259 260 261 262 263 264

269

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

a2

SOLO!

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

SOLO!

281

1 PLAYER: PICCOLO

(SOLO)

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn. (SOLO)

A. Sax 1/2

Ten. Sax (SOLO)

Bari.

Tpt. 1/2

Tpt. 3/4 (SOLO)

Hn. 1/2 (SOLO)

Trb. 1/2

B. Trb. 3

Euph. (SOLO)

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc. (TYMPANI)

Drum Set

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

SOLO!

BELLS

289 290 291 292 293 294 295 296 297

G 298: MOLTO FUOGO!

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

AM7 Bmi7 AM7 D9(#5) GMA9 Db9(b5) C% F#mi7(b5) B9(b5) Bmi7 E E9(#5)

DRIVING STRAIGHT AHEAD 3!

306

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Ami7 Bmi7 Ami7 D9(#5) GMA9 Db9(bs) C% Dmi9 E9(bs) Ami9

314

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2 (SOLI) ^{a2}

Ten. Sax (SOLI)

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2 (SOLI)

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

Ami9 Ami7/D D9(#5) GMA9 Db9(b5) C#9 F#mi7(b5) B7(b9) E13

Ami9 Ami7/D D9(#5) GMA9 Db9(b5) C#9 F#mi7(b5) B7(b9) E13

322

PICC. TO FLUTE

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

322 323 324 325 326 327 328 329

Ami9 Ami7/D D9(#5) Gm9 Db9(b9) C9/D Dmi9 E9(b9) Asus4 Amin



Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

HARMON

HARMON

VIBES

SOLO!

TIME

SOLI W. TPT. 2

TPT. 2: SOLI W. TENOR

338 339 340 341 342 343 344 345

346

Fls. 1/2 3/4

Oboe 3/4

B^b Cl. 1 3/4

B^b Cl. 2 3/4

B^b Cl. 3 3/4

Bass Cl. 3/4

Bsn. 3/4

A. Sax 1/2 3/4

Ten. Sax 3/4

Bari. 3/4

Tpt. 1/2 3/4

Tpt. 3/4 3/4

Hn. 1/2 3/4

Trb. 1/2 3/4

B. Trb. 3 3/4

Euph. 3/4

Tuba 3/4

Str. Bass 3/4

Piano 3/4

Kybd. Perc. 3/4

Aux. Perc. 3/4

Drum Set 3/4

354

n2

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph. (W. HORN 6)

Tuba

Str. Bass

Piano

Kybd. Perc. (VIBES)

Aux. Perc.

Drum Set

362

RIT.

DICTATED

finis
e-j.r.
28 nov 06

Fls. 1/2

Oboe

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bass Cl.

Bsn.

A. Sax 1/2

Ten. Sax

Bari.

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Trb. 1/2

B. Trb. 3

Euph.

Tuba

Str. Bass

Piano

Kybd. Perc.

Aux. Perc.

Drum Set

OPEN

OPEN

W. 1286

BIG SOLO FILL!